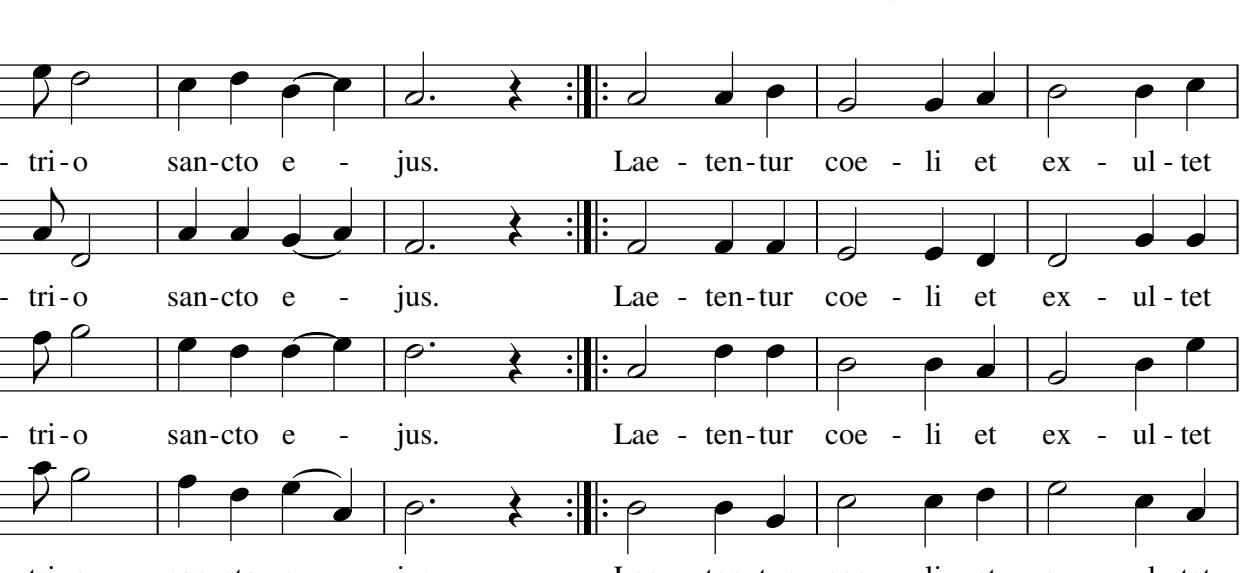


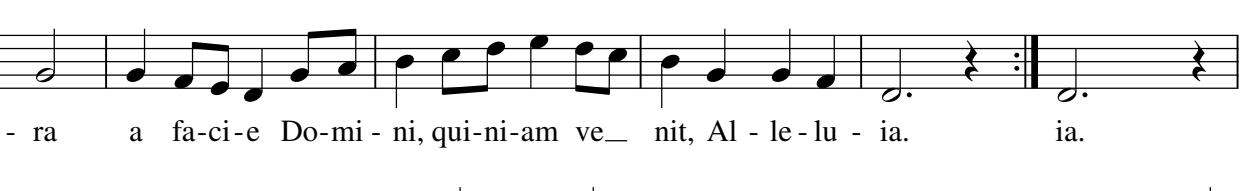
# Tollite Hostias

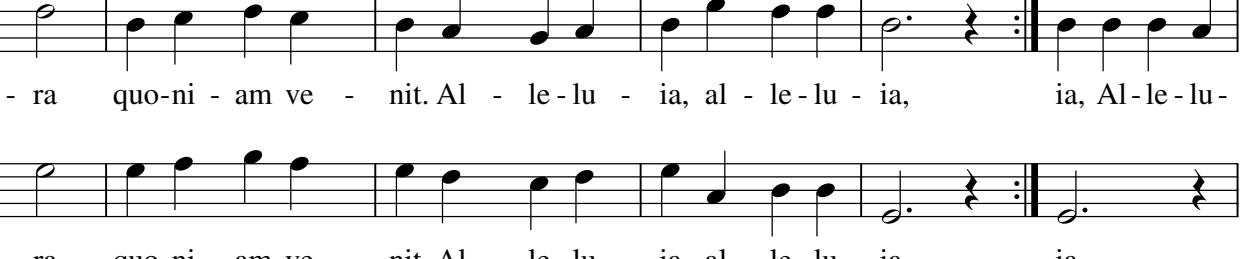
*Maestoso*

Sopranos      

Altos      

Ténors      

Basses      

6      

12      

18 —

24

ff

ia Al - le - lu - ia, Al - le - lu - ia. Lae - ten-tur Coe - li et  
ia Al - le - lu - ia, Al - le - lu - ia. Lae - ten-tur Coe - li et  
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Lae - ten-tur coe - li et  
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Lae - ten-tur coe - li et

30

A musical score for four voices or instruments, arranged in four staves. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, repeated three times, with the third repetition including a melodic variation. The score consists of four staves, each with a different clef: Treble (G-clef), Alto (C-clef), Bass (F-clef), and another Treble (G-clef). The lyrics are as follows:

ex - ul - tet ter - ra a fa-ci - e Do-mi - ni, quo-ni - am ve - nit, Al - le - lu - ia.  
ex - ul - tet ter - ra a fa-ci - e Do-mi - ni, quo-ni - am ve - nit, Al - le - lu - ia.  
8 ex - ul - tet ter - ra quo-ni - am ve - nit. Al - le - lu - ia, al - le - lu - ia,  
ex - ul - tet ter - ra quo-ni - am ve - nit. Al - le - lu - ia, al - le - lu - ia,